

T. E. Lawrence at the End of the 20th Century

A scholarly conference

Santa Clara University, Santa Clara, California, US
5-6 May 2000

*Presented by The Northern California Committee of the
T. E. Lawrence Society's Western Regional Group*

*Organising Committee: Dr. Rebecca Edwards, Santa Clara University;
Edward A. Jajko, Hoover Institution, Stanford University; Irvin M. Roth,
Foothill College; Brian P. Duggan, California State University Stanislaus*

Programme

Friday 5 May

T. E. Lawrence as Bibliophile and the Mystery of the Disposition of Clouds Hill Library
Paul Helfer

Paul Helfer is a New York attorney specializing in literary property and copyright law. Extensively active in the world of books, Mr Helfer, together with his domestic partner, Jennifer Lee, taught the course in bibliography and book collecting at Brown University from 1993 to 1995. He is a member of the Grolier Club, the Bibliographical Society of America, and the Royal Asiatic Society, London, and has been lecturing about T. E. Lawrence since 1970. His collection has been exhibited at the Beinecke Library at Yale and the John Hay Library at Brown University.

Saturday 6 May

T. E. Lawrence and the Art of War at the Dawn of the 21st Century
George Gawrych. Ph.D.

Dr. George W. Gawrych is on the faculty of the U.S. Army Command & General Staff College, Fort Leavenworth, Kansas, and has taught history at several universities. In 1989 he won the Turkish Studies Association's biennial prize for the best published article in Turkish studies, and his book, *The Albatross of Decisive Victory: War and Policy Between Egypt and Israel in the 1967 and 1973 Arab-Israeli Wars*, was recently published. Currently conducting research on the U.S. Army's peace operation in Bosnia, he is completing a book-length manuscript on the Albanian Question in the Ottoman Empire, 1878-1912. For the last several years, Dr. Gawrych has used Lawrence's article *The Evolution of a Revolt* in his course on military history at U.S. Army Staff College.

Lawrence Biography at the Crossroads: Evidence, Speculation, Prejudice, and Invention
Jeremy Wilson

Jeremy Wilson is a contemporary historian with strong leanings towards both industrial history and international relations. He graduated from Balliol College, Oxford, and holds a Master's degree from the London School of Economics. Best known in the Lawrence field for his *Lawrence of Arabia, The Authorised Biography* (1989), he has now returned to an earlier project: a major scholarly edition of T. E. Lawrence's works and letters. The first three letters volumes will appear in 2000. He was principal adviser to the National Portrait Gallery's Lawrence of Arabia Centenary Exhibition, and compiled its catalogue. While chairman of the T. E. Lawrence Society (1990-4), he founded its Journal. His current hobby is building the Lawrence of Arabia Factfile, a biographical reference website which receives thousands of visitors each month, from all over the world.

What T. E. Lawrence Got Wrong and Why: Lessons for a New Millennium
James Gelvin, Ph.D.

James Gelvin Ph.D. teaches at the University of California, Los Angeles, and specializes in history and Middle Eastern studies. He has received numerous of grants, fellowships, and awards including the UC President's Research Fellowship in the Humanities for 1999-2000 and a fellowship from the Woodrow Wilson International Center for Scholars. Dr. Gelvin's extensive publications include *Developmentalism, Revolution, and Freedom in the Arab Middle East: The Cases of Egypt, Syria, and Iraq* in Robert H. Taylor (ed.), *The Idea of Freedom in Asia and Africa* (Stanford University Press), and *Divided Loyalties: Nationalism and Mass Politics in Syria at the Close of Empire* (University of California Press).

Seven Pillars of Wisdom in Cipher: Literary Allusions in the 1922 and Subscriber's Editions
Rebecca Edwards, Ph.D.

Rebecca Edwards, Ph.D., took her B.A. in music at Occidental College and her M.F.A. and Ph.D. in historical musicology at Princeton University. Her articles and reviews on Italian Renaissance music have been published in America, England, and Italy, where she has spent several years performing, lecturing, and doing research. Her recent article *Setting the Tone at San Marco: Gioseffo Zarlino Amidst Doge, Procuratori and Cappella Personnel*, appeared in a collection commemorating the 900th anniversary of the founding of San Marco Basilica in Venice, Italy. Dr. Edwards has conducted original research on T. E. Lawrence since the mid-1970s, consulting materials in collections at Harvard, Princeton, University of Texas at Austin, Bodleian, British, and Huntington Libraries. She is especially interested in the metaphysics of T. E. Lawrence.

T. E. Lawrence and Wyndham Lewis - A Most Peculiar Relationship
Paul Helfer

The conference was sponsored by Santa Clara University - the President's Office, the College of Arts & Sciences, and the Departments of English, History, Political Science, Military Science and Religious Studies