

# T. E. Lawrence Society Symposium 1998

St. John's College, Oxford  
19-20 September 1998

*Organised and chaired by Gigi Horsfield*

## Programme

### **Saturday 19 September**

*T. E. Lawrence and Wyndham Lewis: A Most Peculiar Relationship*  
Paul F. Helfer

Paul F. Helfer is a lawyer and independent scholar. He has been collecting T. E. Lawrence material since 1970

*Lawrence's Many Names and Pseudonyms*  
Harold Orlans

Harold Orlans, Editor of *Lawrence of Arabia: Strange Man of Letters* (1993), has completed *A Broken Hero: The Life and Character of Lawrence of Arabia*, from which this talk is taken

*Armoured Cars in the Middle East*  
David Fletcher

David Fletcher, Librarian and Curator of the Bovington Tank Museum in Dorset since 1982, gives an account on the early military use of armoured cars in Britain and their role in the Middle East during WWI

*Service Life: T. E. Lawrence to Charlotte Shaw*  
Jeremy Wilson

Jeremy Wilson, Authorised biographer of T. E. Lawrence and now editor of his letters, discusses Lawrence's revelations about service life in his letters to Charlotte Shaw.

### **Sunday 20 September**

*Filming T. E. Lawrence: Korda's Lost Epic*  
Andrew Kelly

Andrew Kelly, Film Historian and Head of Cultural Development in Bristol, tells of Alexander Korda's unsuccessful campaign to bring the drama of Lawrence's Revolt in the Desert to the movie screen.

*Lowell Thomas: the Paperboy from Victor*  
Ian Gourlay

Ian Gourlay, Wood Anatomist at the Plant Science Department of Oxford University, relates how a childhood in Colorado prepared Thomas for his future life as traveller, journalist and foremost narrator of Lawrence's Arabian exploits.

*T. E. Lawrence and Elgar's Third Symphony*  
Christopher Joyce

Christopher Joyce, Professor at Surrey University, speaks on Lawrence's love for Elgar's music and the completion of the Third Symphony.

*Research in Progress*  
Various speakers